LANESBORO ARTS

2020 Annual Report
**Statement of Financial Position as of December 31, 2020**

**ASSETS**
- Current Cash & Other Assets: $67,881
- Restricted Arts Campus Cash: $319,268
- Property & Equipment: $523,634
- **TOTAL ASSETS**: $910,783

**LIABILITIES & NET ASSETS**
- Current Payables & Other Liabilities: $53,896
- Net Assets: $856,887
- **TOTAL LIABILITIES & NET ASSETS**: $910,783

**Statement of Activities for the Year Ended December 31, 2020**

**SUPPORT & REVENUE**
- Foundations & Government: $157,433
- Art Sales: $80,077
- Memberships & Contributions: $19,210
- Fundraising Activities & Other Programs: $34,932
- St. Mane Theatre: $6,367
- Art Loft Rental Income: $9,407
- **TOTAL SUPPORT & REVENUE**: $307,426

**EXPENSES**
- Program Expense: $249,107
- Management & General Expense: $83,346
- Fundraising Expenses: $24,669
- **TOTAL EXPENSES**: $357,122

**CHANGE IN NET ASSETS**: ($49,696)

**Mission Statement**

LANEBORO ARTS serves as a regional catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages.

**Staff as of February 27, 2021**

- Robbie Brokken, Gallery Director // Co-Director
- Kara Maloney, Advancement Director // Co-Director
- Melissa Wray, Program Director
- Anastasia Hongherholt, Bookkeeper
- JoAnne Agrimson, Gallery Sales Associate
- Anne Flynn, Gallery Sales Associate
- Nan Lesser, Gallery Sales Associate

**Board of Directors**

- Michael Augustin, Chair
- Nick Gudmundson, Vice Chair
- Sue Pariseau, Treasurer
- Jennifer Johnson, Secretary
- Renee Bergstrom
- Cecilia Cornejo
- Elaine Edwards
- Steve Harris
- Stena Lieb
- Eric Miehlisch
- Al Nettles

as of February 27, 2021
2020 started off for Lanesboro Arts with a run of amazing events at the St. Mane Theatre, including a sold out Charlie Parr concert, silent films with Martin Dosh, the powerful dance performance of “Let the Crows Come” from Ashwini Ramaswamy and Ragamala Dance; and the heartwarming February Show.

Then, in March of 2020, everything changed, and 2020 became the Year of the Pandemic, the Year of Cancelled Events, the Year of Isolation, the Year of Social Reckoning. It also became the Year of Behind the Scenes, the Year of Virtual Connection, and the Year of Creative Problem Solving. 2020 was an exercise in adaptation and resistance. It was a year that asked for empathy and understanding. Our work here at Lanesboro Arts, like for many, has looked drastically different. The constants that kept our hearts and mission afloat were the power of art in our daily lives and the support of community.

So let’s look at how we brought art into our daily lives in 2020. Despite the challenges collectively faced over the last year, there is much to celebrate and be grateful for. We held Facebook Live streamed events, including the beloved Holiday Sing-Along with Dan Chouinard and a concert with folk duo The Lost Forty. We collaborated with Catherine Glynn, Audacious Raw Theater and Commonweal Theatre on the radio play “The Root River Anthology”. We offered outdoor, limited enrollment, socially distant youth education programs in summer 2020, in addition to free art supply kits for area families during the early months of COVID-19 isolation. We held our first all-online Fall Fine Art Auction with over 90 one-of-a-kind items from talented regional artists, in lieu of our annual Gala. While it was a year that looked very different, we were able to continue fulfilling our mission.

For a community organization like ours, our strength and impact is tied to the very people we serve: you. We are grateful to be a part of this vibrant rural community with a legacy of creative problem solving and neighborly support. Thus, 2020 was also a Year of Gratitude.

While the future might have it’s own surprises, this year has proven that Lanesboro Arts can navigate uncertain terrain while continuing to spark connections and activate the people and places of Lanesboro. Art is a powerful tool to reflect, push forward, understand, express, and take action. We look forward to continuing this work with our community!

Onward,

Robbie Brokken
Kara Maloney
Melissa Wray
2020 YEAR IN REVIEW

GALLERY

The Lanesboro Arts exhibition gallery continues to be a catalyst for regional artistic development. The annual juried High School Art Show was a local draw once again, providing opportunities for young artists in development to have their work displayed in a professional gallery setting.

The Lanesboro Arts Exhibition Gallery presented four exhibitions in 2020, despite having to shut down for a month at the beginning of the pandemic. Among the shows was the biennial Emerging Artist Exhibition featuring the work of three emerging artists. One of the featured artists, Alan Wittgen, had the following to say about being a part of this show: “Being chosen to participate in the 2020 Lanesboro Arts emerging artist exhibition gave me such a solid foundation to start building my career as a visual artist. Lanesboro Arts also gave me the chance to transition from being in the emerging artist show to being one of their regular gallery artists. It is so comforting to have found such a supportive community, willing to help me in any way possible as I continue to grow as a visual artist.”

Other exhibitions included “On the Fly”, a group exhibition showcasing a variety of artists and mediums celebrating the trout streams and fly fishing that the Lanesboro area is a well-known destination for. Ceramicist Glynnis Lessing’s show “Anthropocene” focused on the adaptation abilities of animals through the surface decorations on her functional pottery. The year rounded out with abstract urban landscape watercolors from Sarah Nicole Knutson in the contemplative exhibition, “You Are Here”.

EDUCATION

Lanesboro Arts continued to provide youth education opportunities throughout the pandemic! This began with a series of free community art challenges as well as the creation and distribution of free art supply kits to area families during the early months of COVID-19 isolation. In summer 2020, youth summer education programs occurred as outdoor, limited enrollment, socially distant programs. The programs included a theater and mask making workshop series, as well as art in nature classes all taught by local artists.

ST. MANE THEATRE

Our 2020 kicked off with a round of St. Mane Theatre events. This included a sold out Charlie Parr concert and silent films with Martin Dosh. There was also the powerful dance performance of “Let the Crows Come” from Ashwini Ramaswamy and Ragamala Dance. Ramaswamy and another dancer led community dance workshops.

Once the pandemic made in-person events impossible, we shifted our programs to virtual opportunities. This included a heartwarming Facebook Live streamed version of the beloved Holiday Sing-Along with Dan Chouinard, including submissions from community members. In lieu of Audacious Raw Theater in its traditional format, the wonderful radio play “The Root River Anthology” launched in partnership with Catherine Glynn, Audacious Raw Theater, Lanesboro Arts, and Commonweal Theatre. A re-imagined version of Art in the Park featured a drive-through tour of select artwork in conjunction with podcast interviews with artists. In fall of 2020, we hosted another Facebook Live concert, this time with folk duo The Lost Forty, featuring songs and historical context of Irish-American songwriting.
ARTISTS IN RESIDENCE

Lanesboro Arts rescheduled the 2020 residencies with selected artists Mary Prescott and Wenli Chen to happen as virtual or hybrid residencies in 2021 due to COVID-19. The program’s place-based and community-engaged focus is geared toward emerging artists who are driven to explore ways their work can be applied to the community and how Lanesboro’s rural community can infuse their work.

While new residencies weren’t able to happen in Lanesboro in 2020, there was one residency activity that occurred during the year as a continuation of a previous Artist in Residence Cecilia Cornejo Sotelo’s work with Lanesboro Arts. “The Embroidery Project,” which launched in 2020 was an offshoot of Cornejo’s 2019 residency in Lanesboro featuring The Wandering House. The Embroidery Project was an ancillary endeavor that invited residents of Lanesboro to embroidery fragments of the audio collected in town. Participants were given an embroidery kit consisting of a piece of fabric, embroidery floss, a needle, and a sentence. All the sentences come from audio snippets collected by The Wandering House in summer and fall of 2019 in response to the prompt “I know I’m home when...” Once assembled, the embroidered fragments will become part of a community quilt that functions as both a repository of the testimonies recorded and as a testament to creativity and collaboration. The plan is to exhibit the quilts at multiple venues, including the Lanesboro Gallery, along with other projects coming out of the findings made by The Wandering House.

PERFORMING ARTIST ENGAGEMENT PROGRAM

Thanks to continued generous support from SEMAC, the Performance Artist Engagement Program continued in its third year. The program makes St. Mane programming more accessible and relevant to underserved populations by bringing performing artists directly to community spaces and non-traditional venues.

The year started with musician Martin Dosh, who spent a week in January participating in public events. The events included a music workshop at Lanesboro Public School, a demonstration in the Lanesboro Child Care Center and participation in the weekly public High Court Pub Open Mic. He wrapped up his residency performing along with silent films as part of the Frozen River Film Festival in Lanesboro.

Soulful singer Annie Mack’s residency was rescheduled for 2021 due to the pandemic.

FALL FINE ART AUCTION

Our Annual Gala is our biggest fundraising event where we get to celebrate and thank our members and artists. We were not able to host this event in 2020 due to the pandemic; however, we pivoted and hosted our first-ever Fall Fine Art Auction online! We were astounded by the generosity of our artists who submitted over 90 one-of-a-kind items to the auction. And we were struck also by the generosity of everyone who bid on these items. Together, we were able to raise over $8,000 including the auction items and sponsorship.

This event also launched us into our Reach for the Arts year-end campaign, which allows us to continue to engage the community in 2021 through public art, education programs, outdoor concerts, artist residencies and more. We exceeded our goal of $15,000, and received over $18,000 with some donations received in January thanks to members.
2020 DONORS

PROGRAM SPONSORS

ST. MANE THEATRE
Commonweal Theatre, Granny’s Liquor, High Court Pub, Inspire(d) Magazine, and Wisconsin Public Radio

EXHIBITION GALLERY
Commonweal Theatre, F & M Community Bank, Inspire(d) Magazine, Frozen River Film Festival, and KTTC Television

ART IN THE PARK
The City of Lanesboro, Walter Bradley - Thrivent Financial, KTTC Television, and Wisconsin Public Radio

FALL FINE ART AUCTION
F & M Community Bank, Krage Insurance Agency & Preble Farmers Mutual Fire Insurance Co., Merchants Bank, and POET Biorefining

RHYTHMS ON THE ROOT
MiEnergy Cooperative, F & M Community Bank, Great River Shakespeare Festival, Pedal Pushers Cafe, Wisconsin Public Radio, Botstone CPA, Eagle Bluff Environmental Learning Center, Granny’s Liquor, Green Gables Inn, High Court Pub, Preston Foods IGA, and Root River Unwined

REACH FOR THE ARTS ANNUAL FUND DONORS

Stephen Adrian
Jo Anne & Keith Agrimson
Ceil Allen
Michael Augustin & Kathy MacLaughlin
David & Lori Bakke
Duane & Angel Bakke
Willow Baum
Becky Becker
Richard Brown
Gene & Renee Bergstrom
Terry Campbell & Gail Kinsey
Elaine Case & Bill Wiktor
David & Kathy Christenson
Laurie Cornell
Judith & Bill Davis
Jon & Christine DeVries
David Drury
Lester & Dianne Dunn
Lori Ecker
F&M Community Bank
Ruth Furan
John Gaddo & Nancy North
James & Gayle Gallagher
Pat Gemlo & Dale Forster
Daryl Goetz
Joe & Sjeilla Goetzke
Cliff & Jane Grevstad

Steve & Susie Harris
David & Linda Hennessey
Beth Hennessy & Tom Barnes
Betsy Holbrook
Shosh Hyatt-Smith
Jennifer Johnson
Dr. Kay Johnson
Yvonne & Gayle Johnson
David & Michelle Kallmes
Pete & Bebe Keith
Tim & Julie Kiehne
Fred Kiel
Karl & Patti Knutson
Ann Marie Ladd
Rick & Cheryl Lamon
Steve & Marlene Maloney
Rebecca McCaughey
Layl McDill
Richard Meyer
Eric & Andrea Miehlish
Joel & Barb Mielke
Eliza Mitchell
Jeanne Morris
John & Debbie Orenstein
David & Becky Pederson
Brooke Pfeffer
Jon & Sarah Pieper

Henry Pitot & Kika Dudiak
Jeff & Michelle Redalen
Elliot & Susan Riggott
David & Joan Ruen
Carol Rustad
Fran Sauer
Matt & Stacey Shultz
Tom & Carolyn Smith
Kim & Caren Stelson
Steven Sunde
Linda Tacke
Ed Taylor
Peter & Vicki Torkelson
Thomas Uldrich
Bob & Margaret Vagts
Catlin Warner
David & Sandy Webb
Kasey Westra
Jim & Gloria Wiener
The Rudolf E. Wilhelm Fund of the Community Foundation for Southeastern Michigan
Adam Wiltgen & Nicole Kirchner
Kay Wold
Richard & Louise Wolfram
Paul Zellweger & Elizabeth Stewart
MEMBERS

Bailey Aaland
Stephen Adrian
Ceil Allen
Peter & Bari Amadio
Dan & Maureen Anderson
Steven Anderson
Michael Augustin & Kathy MacLaughlin
Stephen & Melanie Bacon
Lori & David Bakke
Duane & Angel Bakke
Ian Baldry
Linda Ricklefs Baudry
Becky Becker
Johanna Berge
Gene & Renee Bergstrom
Betsy Bowen
Charlie & Lynn Brown
Richard Brown
Michael Seiler & Liz Bucheit
Perry & Terry Butler
John Carlin
Art Cicotti
Bridget Clark
Theresa Coleman
Tanya Cook
Sheila Cunningham
Eugene Dale
Joy Davis Ripley
Judith & Bill Davis
Mary Bell & Joe Deden
Jon & Christine DeVries
Janette Dragvold & Craig Johnson
Peter & Debra D’Souza
Lester & Dianne Dunn
Phil & Heidi Dybing
Charles Eckberg
Mark & Elaine Edwards
Marv & Carol Egger
Richard Eichstadt
Mary Lee Eischen & Robert Stuber
Michael Farrell
Roberta M. Felker
Drue Ferguson & Ralph Zerbe
Wayne & Joan Finnegan
Dennis Flood
Karen-Lisa Forbes
Brittany Foster
John Gaddo & Nancy North
Dan Gallagher
Jim & Gayle Gallagher
Carla & Jim Gallina
Debra Gangelhoff & James Bates
Gary & Elaine Gassett
Pat Gemlo & Dale Forster
Bonnie Gibson
Daryl Goetz
Joe & Sjelia Goetzke
Kim Gordon
Mark & Marsha Gorman
Ken & Therese Graner
David & Marti Gray
Cliff & Jane Grevestad
Phillip & Belinda Grigg
Marcos & Nick Gudmundson
Dick & Diane Haight
Susan Haight
Bonnie Handmacher & Andy Batstone
Steve & Susie Harris
Marueen Healy Mossman
Jamie & Rick Heiden
Ilze Heider
David & Linda Hennessy
Beth Hennessy & Tom Barnes
High Court Pub LLC
Joel & Bonnie Jean Hulsing
Jennifer Hungerholt
Lori Hungerholt
Mary Ippel
Barb Jeffers
Jennifer Johnson
Charlotte Johnson
Dr. Kay Johnson
Linda Johnson
Sharee Johnson
Pete & Bebe Keith
Nancy & Norb Kelly
Tim & Julie Kiehne
Karon Killian
Diane Knight
Karl & Patti Knutson
Bob & Marlene Kohner
Ron Kreinbring
Matthew Krousey
Lori Kunes-Monson
Paul & Tracey Lambrecht
Rick & Cheryl Lamon
Rocco & Deborah Landesman
Pamela Langgrebe
Bruce Larson & Jan Olsen
Jeff & Ollie Lepper
Linda Lewis
Brenda Lindsay
Lee & Ione Loerch
Dwight & Amy Luhmann
Don Lukkason
Barbara Lutter
Steve & Marlene Maloney
Nancy Martinson & Jeff Kamm
Thoman & Leone Mauzyczki
Layl McDill
Mike McGrath & Stephanie Jakim
Eric & Andrea Mielisch
Eliza Mitchell
Marcie Mix
Dennis Murnyak
Bruce & Lucinda Nash
Linda Nelson Bryan
Jean Nelson
Dick Nethercut & Loni Kemp
Mary Ellen & Jim Nichols
Kelly Jean Ohl & Jeff Goldman
Ruthann & Mark Ohlsen
Paul E. Olson
Mary Opatz-Herges
Sue Pariseau
Erik Pearson
Jane Peck & Mike Jensen
David & Becky Pederson
Brooke Pfeffer
Henry Pitt & Kika Dudiak
Brian Quinn
Kay Raabe
Patti & Art Raak
Adam Reef
Jackie Rehm
Tom Rice
Dianne Rislow
Jerry & Sue Ritter
David & Joan Ruen
Carol Rustad
Brenda Ryan
Fran Sauer
Barb & Tom Schramm
Matt & Stacey Shultz
Dave Shaffer & Linda Sifford
Sara Slee Brown
Carolyne & Tom Smith
Tony & Judy Smithson
Mary Catherine Solberg
Jeff & Barb Soma
Joe & Beth Stinchfield
Susan Strand-Penman
Dale Streblow
Steven Sundt
Linda Tacke
Janis Tanner
Henry Taxis
Ed Taylor
Kay Taylor
Scott & Angie Taylor
Mariella TerBeest-Schladweiler
Ann & Mark Thompson
Judy Thompson
Sandy & Lauren Thompson
John & Pat Torgrimson
Peter & Vicki Torkelson
Laura Tundel
Bonita Underbakke
Bob & Margaret Vagts
Anna VanDemark
Dianne Walsh
David & Sandy Webb
Mary Whalen
Mark & Romi Wilhelm
Kay Wold
Richard & Louise Wolfgramm
Jennifer Wood & Vern Riddle
Melissa Wray
Joel & Julie Young

GOVERNMENT & FOUNDATION

Lanesboro Arts programs are made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support, thanks to a legislative appropriation from the arts and cultural heritage fund.

Additional pandemic relief funds were provided by: the Fillmore County’s CARES Act Grant, the Lanesboro EDA Small Business Stay Safe Grant, and the Small Business Administration Paycheck Protection Program.