



LANESBORO ARTS

2020 Annual Report

Statement of Financial Position as of December 31, 2020

ASSETS

Current Cash & Other Assets	\$67,881
Restricted Arts Campus Cash	\$319,268
Property & Equipment	\$523,634
TOTAL ASSETS	\$910,783

LIABILITIES & NET ASSETS

Current Payables & Other Liabilities	\$53,896
Net Assets	\$856,887
TOTAL LIABILITIES & NET ASSETS	\$910,783

Statement of Activities for the Year Ended December 31, 2020

SUPPORT & REVENUE

Foundations & Government	\$157,433
Art Sales	\$80,077
Memberships & Contributions	\$19,210
Fundraising Activities & Other Programs	\$34,932
St. Mane Theatre	\$6,367
Art Loft Rental Income	\$9,407
TOTAL SUPPORT & REVENUE	\$307,426

EXPENSES

Program Expense	\$249,107
Management & General Expense	\$83,346
Fundraising Expenses	\$24,669
TOTAL EXPENSES	\$357,122

CHANGE IN NET ASSETS (\$49,696)

Mission Statement

LANESBORO ARTS serves as a regional catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages.

Staff as of February 27, 2021

Robbie Brokken, Gallery Director // Co-Director
Kara Maloney, Advancement Director // Co-Director
Melissa Wray, Program Director
Anastasia Hongerholt, Bookkeeper
JoAnne Agrimson, Gallery Sales Associate
Anne Flynn, Gallery Sales Associate
Nan Lesser, Gallery Sales Associate

Board of Directors

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Nick Gudmundson, Vice Chair
Sue Pariseau, Treasurer
Jennifer Johnson, Secretary
Renee Bergstrom
Cecilia Cornejo
Elaine Edwards
Steve Harris
Stena Lieb
Eric Miehlich
Al Nettles

as of February 27, 2021



2020 started off for Lanesboro Arts with a run of amazing events at the St. Mane Theatre, including a sold out Charlie Parr concert, silent films with Martin Dosh, the powerful dance performance of "Let the Crows Come" from Ashwini Ramaswamy and Ragamala Dance; and the heart-warming February Show.

Then, in March of 2020, everything changed, and 2020 became the Year of the Pandemic, the Year of Cancelled Events, the Year of Isolation, the Year of Social Reckoning. It also became the Year of Behind the Scenes, the Year of Virtual Connection, and the Year of Creative Problem Solving. 2020 was an exercise in adaptation and resistance. It was a year that asked for empathy and understanding. Our work here at Lanesboro Arts, like for many, has looked drastically different. The constants that kept our hearts and mission afloat were the power of art in our daily lives and the support of community.

So let's look at how we brought art into our daily lives in 2020. Despite the challenges collectively faced over the last year, there is much to celebrate and be grateful for. We held Facebook Live streamed events, including the beloved Holiday Sing-Along with Dan Chouinard and a concert with folk duo The Lost Forty. We collaborated with Catherine Glynn, Audacious Raw Theater and Commonweal Theatre on the radio play "The Root River Anthology". We offered outdoor, limited enrollment, socially distant youth education programs in summer 2020, in addition to free art supply kits for area families during the early months of COVID-19 isolation. We held our first all-online Fall Fine Art Auction with over 90 one-of-a-kind items from talented regional artists, in lieu of our annual Gala. While it was a year that looked very different, we were able to continue fulfilling our mission.

For a community organization like ours, our strength and impact is tied to the very people we serve: you. We are grateful to be a part of this vibrant rural community with a legacy of creative problem solving and neighborly support. Thus, 2020 was also a Year of Gratitude.

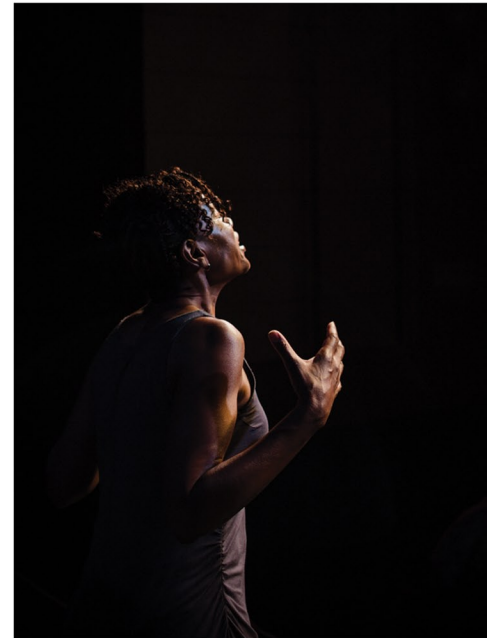
While the future might have it's own surprises, this year has proven that Lanesboro Arts can navigate uncertain terrain while continuing to spark connections and activate the people and places of Lanesboro. Art is a powerful tool to reflect, push forward, understand, express, and take action. We look forward to continuing this work with our community!

Onward,


Robbie Brokken


Kara Maloney


Melissa Wray



2020

YEAR IN REVIEW

GALLERY

The Lanesboro Arts exhibition gallery continues to be a catalyst for regional artistic development. The annual juried High School Art Show was a local draw once again, providing opportunities for young artists in development to have their work displayed in a professional gallery setting.

The Lanesboro Arts Exhibition Gallery presented four exhibitions in 2020, despite having to shut down for a month at the beginning of the pandemic. Among the shows was the biennial Emerging Artist Exhibition featuring the work of three emerging artists. One of the featured artists, Alan Wiltgen, had the following to say about being a part of this show: "Being chosen to participate in the 2020 Lanesboro Arts emerging artist exhibition gave me such a solid foundation to start building my career as a visual artist. Lanesboro Arts also gave me the chance to transition from being in the emerging artist show to being one of their regular gallery artists. It is so comforting to have found such a supportive community, willing to help me in any way possible as I continue to grow as a visual artist."

Other exhibitions included "On the Fly", a group exhibition showcasing a variety of artists and mediums celebrating the trout streams and fly fishing that the Lanesboro area is a well-known destination for. Ceramicist Glynnis Lessing's show "Anthropocene" focused on the the adaptation abilities of animals through the surface decorations on her functional pottery. The year rounded out with abstract urban landscape watercolors from Sarah Nicole Knutson in the contemplative exhibition, "You Are Here".



EDUCATION

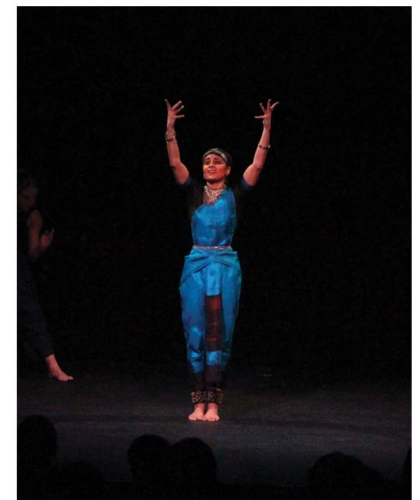
Lanesboro Arts continued to provide youth education opportunities throughout the pandemic! This began with a series of free community art challenges as well as the creation and distribution of free art supply kits to area families during the early months of COVID-19 isolation. In summer 2020, youth summer education programs occurred as outdoor, limited enrollment, socially distant programs. The programs included a theater and mask making workshop series, as well as art in nature classes all taught by local artists.



ST. MANE THEATRE

Our 2020 kicked off with a round of St. Mane Theatre events. This included a sold out Charlie Parr concert and silent films with Martin Dosh. There was also the powerful dance performance of "Let the Crows Come" from Ashwini Ramaswamy and Ragamala Dance. Ramaswamy and another dancer led community dance workshops.

Once the pandemic made in-person events impossible, we shifted our programs to virtual opportunities. This included a heartwarming Facebook Live streamed version of the beloved Holiday Sing-Along with Dan Chouinard, including submissions from community members. In lieu of Audacious Raw Theater in its traditional format, the wonderful radio play "The Root River Anthology" launched in partnership with Catherine Glynn, Audacious Raw Theater, Lanesboro Arts, and Commonweal Theatre. A re-imagined version of Art in the Park featured a drive-through tour of select artwork in conjunction with podcast interviews with artists. In fall of 2020, we hosted another Facebook Live concert, this time with folk duo The Lost Forty, featuring songs and historical context of Irish-American songwriting.



ARTISTS IN RESIDENCE

Lanesboro Arts rescheduled the 2020 residencies with selected artists Mary Prescott and Wenli Chen to happen as virtual or hybrid residencies in 2021 due to COVID-19. The program's place-based and community-engaged focus is geared toward emerging artists who are driven to explore ways their work can be applied to the community and how Lanesboro's rural community can inform their work.

While new residencies weren't able to happen in Lanesboro in 2020, there was one residency activity that occurred during the year as a continuation of a previous Artist in Residence Cecilia Cornejo Sotelo's work with Lanesboro Arts. "The Embroidery Project" which launched in 2020 was an offshoot of Cornejo's 2019 residency in Lanesboro featuring The Wandering House. The Embroidery Project was an ancillary endeavor that invited residents of Lanesboro to embroider fragments of the audio collected in town. Participants were given an embroidery kit consisting of a piece of fabric, embroidery floss, a needle, and a sentence. All the sentences come from audio snippets collected by The Wandering House in summer and fall of 2019 in response to the prompt "I know I'm home when..." Once assembled, the embroidered fragments will become part of a community quilt that functions as both a repository of the testimonies recorded and as a testament to creativity and collaboration. The plan is to exhibit the quilts at multiple venues, including the Lanesboro Gallery, along with other projects coming out of the findings made by The Wandering House.



PERFORMING ARTIST ENGAGEMENT PROGRAM

Thanks to continued generous support from SEMAC, the Performance Artist Engagement Program continued in its third year. The program makes St Mane programming more accessible and relevant to underserved populations by bringing performing artists directly to community spaces and non-traditional venues.

The year started with musician Martin Dosh, who spent a week in January participating in public events. The events included a music workshop at Lanesboro Public School, a demonstration in the Lanesboro Child Care Center and participation in the weekly public High Court Pub Open Mic. He wrapped up his residency performing along with silent films as part of the Frozen River Film Festival in Lanesboro.



Soulful singer Annie Mack's residency was rescheduled for 2021 due to the pandemic.

FALL FINE ART AUCTION

Our Annual Gala is our biggest fundraising event where we get to celebrate and thank our members and artists. We were not able to host this event in 2020 due to the pandemic; however, we pivoted and hosted our first ever Fall Fine Art Auction online! We were astounded by the generosity of our artists who submitted over 90 one of a kind items to the auction. And we were struck also by the generosity of everyone who bid on these items. Together, we were able to raise over \$8,000 including the auction items and sponsorships.

This event also launched us into our Reach for the Arts year end campaign, which allows us to continue to engage the community in 2021 through public art, education programs, outdoor concerts, artist residencies and more. We exceeded our goal of \$15,000, and received over \$18,000 with some donations received in January thanks to members.



2020

DONORS

PROGRAM SPONSORS

ST. MANE THEATRE

Commonweal Theatre, Granny's Liquor, High Court Pub, Inspire(d) Magazine, and Wisconsin Public Radio

EXHIBITION GALLERY

Commonweal Theatre, F & M Community Bank, Inspire(d) Magazine, Frozen River Film Festival, and KTTC Television

ART IN THE PARK

The City of Lanesboro, Walter Bradley - Thrivent Financial, KTTC Television, and Wisconsin Public Radio

FALL FINE ART AUCTION

F & M Community Bank, Krage Insurance Agency & Preble Farmers Mutual Fire Insurance Co., Merchants Bank, and POET Biorefining

RHYTHMS ON THE ROOT

MiEnergy Cooperative, F & M Community Bank, Great River Shakespeare Festival, Pedal Pushers Cafe, Wisconsin Public Radio, Batstone CPA, Eagle Bluff Environmental Learning Center, Granny's Liquor, Green Gables Inn, High Court Pub, Preston Foods IGA, and Root River Unwined

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GOVERNMENT & FOUNDATION



Lanesboro Arts programs are made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support, thanks to a legislative appropriation from the arts and cultural heritage fund.



Additional pandemic relief funds were provided by: the Fillmore County's CARES Act Grant, the Lanesboro EDA Small Business Stay Safe Grant, and the Small Business Administration Paycheck Protection Program.

