



ST. MANE THEATRE



LANESBORO ARTS

2018 Annual Report



get
something good!

Wednesday * Thursday * Friday * Saturday

In 2018, Lanesboro Arts continued to provide the community with high-quality, innovative programming. Throughout the year, we built upon what the Rochester Post-Bulletin described in an April 2018 editorial as, "...a living lab for how to build a stronger community with artists and community leaders working together."

Lanesboro Arts programs provided exceptional opportunities to exchange stories, express ideas, and experience art, ultimately bringing us closer together. All our programming is rooted in the Lanesboro Arts Campus vision, which would not be possible without the spirit of collaboration and togetherness that permeates Lanesboro. The community's creative spirit extends beyond artists participating in our theater, music, visual & public art programs and contributes to an energy and vitality that benefits people from all walks of life. Inspiration can be contagious, and in an interconnected place like Lanesboro, that means that everyone is both audience and participant; everywhere a canvas or a stage.

Thanks to generous support and participation from community stakeholders, projects like the new Welcome Sign on Cty Rd 8 and the "Gateway Park" Arts Campus Series became a reality in 2018. Lanesboro Arts is setting an example locally, regionally, and nationally for its asset-based community development practices. In December 2018, an anonymous benefactor made a significant donation to the organization in support of continued momentum for the Arts Campus vision - an opportunity only made possible by people like you.

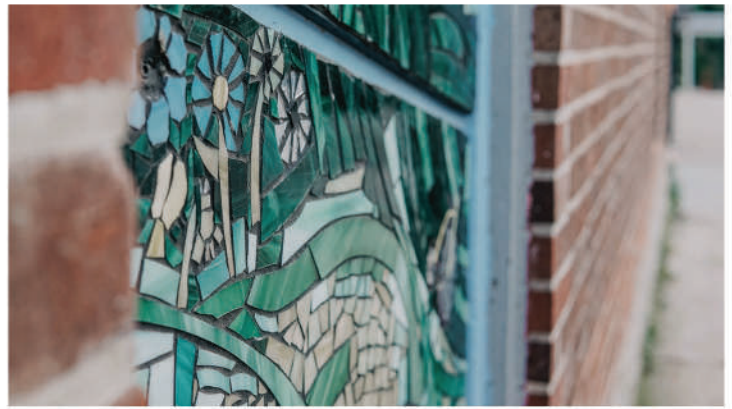
The shared visioning that Lanesboro Arts cultivates externally in the community is also reflected within the structure of its collective leadership model. This grass-roots approach to organizational management began in July 2018, and serves to amplify the strengths of the current staff while encouraging forward-thinking and innovative decision-making.

Once again, thanks for your support & participation,

Robbie Brokken Kara Maloney Adam Wiltgen

Co-Directors of Lanesboro Arts



Statement of Financial Position as of December 31, 2018

ASSETS

Current Cash & Other Assets	\$618,100
Property & Equipment	\$648,444
TOTAL ASSETS	\$1,266,544

LIABILITIES & NET ASSETS

Current Payables & Other Liabilities	\$239,069
Net Assets	\$1,027,475
TOTAL LIABILITIES & NET ASSETS	\$1,266,544

Statement of Activities for the Year Ended December 31, 2018

SUPPORT & REVENUE

Foundations & Government	\$711,536
Art Sales	\$124,344
Memberships & Contributions	\$ 57,004
Fundraising Activities & Other Programs	\$ 37,484
St. Mane Theatre	\$ 33,658
Art Loft Rental Income	\$ 13,122
TOTAL SUPPORT & REVENUE	\$977,148

EXPENSES

Program Expense	\$271,170
Management & General Expense	\$105,403
Fundraising Expenses	\$ 13,946
TOTAL EXPENSES	\$390,518

CHANGE IN NET ASSETS	\$586,629
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*Figures above include 2018 fiscal grantee:
Lanesboro Community Theater*

Mission Statement

LANESBORO ARTS serves as a regional catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages.

Staff *as of January 13, 2019*

Robbie Brokken, Gallery Director // Co-Director
Adam M. Wiltgen, Program Director // Co-Director
Kara Maloney, Advancement Director // Co-Director
Anastasia Hongerholt, Bookkeeper
Jo Anne Agrimson, Gallery Sales Associate
Betsy Holbrook, Gallery Sales Associate
Anne Flynn, Gallery Sales Associate
E. Fran Sauer, Gallery Sales Associate

Board of Directors

Elaine Edwards, Chair
Michael Augustin, Vice Chair
Eric Miehlich, Treasurer
Nick Gudmundson, Secretary
Renee Bergstrom
Steve Harris
Jennifer Johnson
Al Nettles

as of March 29, 2019

\$48,399

*Raised through the
Reach for the Arts 2019
annual fund campaign
and
2018 Fall Gala
tickets, auctions, and contributions*

14,621

*Visitors to the
Lanesboro Arts Juried
Sales and Exhibition
Galleries in 2018*

1,931

*Patrons to
"Over the Back Fence"
and
Performing Arts Series
events in 2018
at the St. Mane Theatre*

2018

Year in Review

LANESBORO ARTS CAMPUS

Lanesboro Arts' community-driven creative placemaking projects made great progress in 2018, beginning with the completion of an initiative to create a new welcome sign at the town's western gateway. Installed in August, this project was the culmination of several years of planning, and has been buoyed by community support throughout the process. Contributing to a sense of inclusion and community pride, the sign's aesthetic consistency with other signage in town helps unify the artistic vision of the Lanesboro Arts Campus.

To further the development of the Arts Campus, Lanesboro Arts hosted a series of events in Gateway Park designed to collect community input on the space. Ceramic artist Anna Metcalfe facilitated two sessions of Tea and Conversation. Based on her "Upstream" project, the sessions promoted connection-building and story-sharing. We also invited community members to attend a free outdoor concert with a food truck, where Hoisington Koeigler Group Inc. led creative activities to help attendees share their ideas for Gateway Park in a fun and casual way. This event series successfully brought the Lanesboro community together around a shared asset and contributed to the collaborative vision of the Arts Campus.

ART IN THE PARK

2018 was a year of new art experiences at Art in the Park fine art festival. The generous support of the Rudolf E. Wilhelm Fund allowed Lanesboro Arts to showcase a diverse range of high-quality musical acts for the community. Festival-goers enjoyed the sounds of classic rocksteady reggae & ska, upbeat Afro-pop, blues, soul and more.

Local arts organizations also collaborated with us to provide exciting new participatory arts demonstrations! New Studio Architecture gifted Lanesboro Arts one of their iconic string boxes, an interactive art piece that delighted art lovers of all ages. Additionally, Northern Clay Center and the Weaver's Guild of Minnesota both hosted live demonstrations that gave attendees the chance to interact with the arts in a new way.

This year was also the second year that Art in the Park was held on the Saturday of Father's Day Weekend—and, luckily for us, the weather was great. Between the new additions in 2018 and the switch from Sunday to Saturday in 2017, the past few years of Art in the Park have been marked by innovation and change. Positive feedback from attendees and artists alike has reinforced our commitment to continually improving the festival.

ARTIST RESIDENCIES

Lanesboro Arts hosted two groundbreaking emerging artists as part of the 2018 residency program. Erin Lavelle and Rini Keagy both integrated their art into the Lanesboro community in unique ways.

Minneapolis artist Erin Lavelle introduced Lanesboro to "*Something Good*," a public art exchange project about generosity, value, sustainability and the power of stories. Lavelle's approach and process was truly innovative; she encouraged participants to contribute objects of significant sentimental value and share the story of that object, then played matchmaker by listening to stories and redistributing the objects and stories among the community through a yard sale-style public art intervention. By focusing on the personal narratives of community members, Lavelle's project had a profound social and emotional impact on participants.

Saint Paul filmmaker Rini Yun Keagy edited several sequences from her work-in-progress film "North/Central" and invited Lanesboro to shape and inform her work through intentional outreach and personal interviews, especially with people engaged in farming, cattle ranching and auctioneering. "North/Central" explores her father's experiences as a Guatemalan-American farmer in a rural community much like Lanesboro. Keagy's project brought a new perspective to the community and sparked incredibly valuable and thought-provoking conversations.



EXHIBITION GALLERY

In 2018, Lanesboro Arts exhibition gallery continued to fulfill its role as a catalyst for regional artistic development. This was especially evident in the 2018 Emerging Artist Exhibition, which featured more emerging artists than ever before. We were able to fill the entire Exhibition Gallery with their photography, paintings, and other works of art.

In the fall, critically acclaimed photographer Rhea Pappas brought a fresh and exciting new perspective with her startlingly emotional underwater photographs. Other 2018 exhibitions included the annual juried High School Art Show, which gave students from a number of nearby high schools the opportunity to showcase their work in our gallery; the oil paintings of Patricia Schu, which focused on finding beauty in the ordinary; the Feats of Clay exhibit, which displayed creative interpretations and variations on the medium of clay by 17 artists; and the impressionistic oil paintings of Ken Rief.



ST. MANE THEATRE

2018 was a transformative year for the St. Mane Theatre. Thanks to the generous support of SEMAC, this year marked the launch of the Performing Artist Engagement Program, a one-week mini-residency for visiting artists that aligns our performing arts programming more fully with our place-based arts campus vision. The program makes St. Mane programming more accessible and relevant to underserved populations by bringing performing artists directly into community spaces and non-traditional venues.

Musician and outdoor advocate Ben Weaver returned to Lanesboro to kick off the program in January. By visiting public school classrooms, participating in multiple story circles with community members, and leading an outdoor trail walk, Ben Weaver connected authentically with the people of Lanesboro in a variety of ways. In July, composer and singer-songwriter Chris Koza brought his music to people of all ages by singing with the cast of "Over the Back Fence," with local youth at Surprise Sculpture and with the seniors dining at Kenilworth Apartments.

In collaboration with the Iraqi-American Reconciliation Project, Lanesboro Arts hosted Iraqi Voices, a screening of eight short films by Iraqi filmmakers. These films were accompanied by a discussion and cross-cultural storytelling with the Iraqi-American filmmakers themselves, which encouraged valuable critical engagement and cultural dialogue. We at Lanesboro Arts are proud to be a part of a community that supports art which aims to break down barriers, question stereotypes, and celebrate diversity.

Other 2018 highlights included a concert featuring roots musicians Larry Long and Dan Sebranek, and "Leaves of Grass – Illuminated," a one-man show by Patrick Scully that "celebrated the life & works of Walt Whitman while exploring male relationships. And, of course, returning programs such as Catherine Glynn's Audacious Raw Theater, the 24th season of "Over the Back Fence," the Rhubarb Sisters, Frozen River Film Festival, productions by the Lanesboro Community Theater, and the annual Holiday Sing-Along with Dan Chouinard each contributed to the St. Mane Theater's mission of celebrating culture and nurturing community.



SURPRISE SCULPTURE & OPEN STUDIO

Our beloved summer youth arts education program, Surprise Sculpture, entered its 6th year in 2018. Project highlights included Peace Poles at the Visitor Center, Woven Looms on the Root River Dike, String Signs in Parkway Place and more! Our Kids Create! pop-up art making projects also took place at Taste of the Trail and Rhubarb Festival.

Because of the program's popularity, Surprise Sculpture class sizes have seen a steady increase in recent years. To improve the quality and accessibility of our youth engagement initiatives, we developed Open Studio, a program which allows youth ages 10 through 18 time to create freely in our studio space. This year, Surprise Sculpture was able to provide more focused educational development and mentorship for younger participants, while Open Studio created a space for older artists to expand their creative horizons.



2018

DONORS

PROGRAM SPONSORS

ST. MANE THEATRE

Commonweal Theatre, Granny's Liquor, High Court Pub and Inspire(d) Magazine

EXHIBITION GALLERY

Commonweal Theatre, F & M Community Bank, Inspire(d) Magazine and KTTC Television

ART IN THE PARK

The Rudolf E. Wilhelm Fund of the Community Foundation for Southeastern Michigan,
The City of Lanesboro, Walter Bradley - Thrivent Financial and Wisconsin Public Radio

FALL GALA

F & M Community Bank, Krage Insurance Agency & Preble Farmers Mutual Fire Insurance Co.,
KTTC Television, Merchants Bank, O'Leary's Bed & Breakfast, POET Biorefining and The City of Lanesboro

OVER THE BACK FENCE

Anna V's B & B, The Bite Restaurant, Cedar Valley Resort, Estelle's Eatery, F & M Community Bank, Granny's Liquor, Great River Shakespeare Festival, Green Gables Inn, High Court Pub, Lanesboro Public Library, Merchants Bank, Niagara Cave, Old Barn Resort, Pedal Pushers Café, Thomas Manion Law Office, Visit Bluff Country Magazine and Walter Bradley - Thrivent Financial

SURPRISE SCULPTURE

AcenTek, Lori and David Bakke, E2 Boutique & Amish Experience and MiEnergy

REACH FOR THE ARTS 2019 ANNUAL FUND

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 Ralph Zerbe &
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GOVERNMENT & FOUNDATION



Lanesboro Arts programs are made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support, thanks to a legislative appropriation from the arts and cultural heritage fund.



Rochester Area Foundation



LANESBORO AREA COMMUNITY FOUNDATION

McKNIGHT FOUNDATION



JEROME FOUNDATION



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