MISSION STATEMENT

LANESBORO ARTS serves as a regional catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages.

STAFF

John Davis, Executive Director
Adam M. Willgen, Program Director
Robbie Brokken, Gallery Director
Kara Maloney, Organizational Assistant
Julie Schreiber, Bookkeeper
Dave Harrenstein, St. Mane Facility Manager
Betsy Holbrook, Fran Sauer, and
Anne Flynn, Gallery Sales Associates

BOARD OF DIRECTORS

Bonnie Handmacher, Chair
Alan R. Nettles, Vice Chair
Eric Miehlsch, Treasurer
Stephanie Davidson, Secretary
Richard Eichtadt
Drue Ferguson
Leisa Luis-Grill
Steve Harris
Kathy Kasten

as of 1/20/17

STATEMENT OF FINANCIAL POSITION AS OF DECEMBER 31, 2016

ASSETS
Current Cash & Other Assets $ 30,991
Property & Equipment $742,895
TOTAL ASSETS $773,886

LIABILITIES & NET ASSETS
Current Payables & Other Liabilities $193,834
Net Assets $580,052
TOTAL LIABILITIES & NET ASSETS $773,886

STATEMENT OF ACTIVITIES FOR THE YEAR ENDED DECEMBER 31, 2016

SUPPORT & REVENUE
Art Sales $135,287
Foundations & Government $192,909
Memberships & Contributions $ 41,185
St. Mane Theatre $ 23,287
Fundraising Events $ 44,785
Art Loft Rental Income $ 13,460
Lanesboro Community Theater $ 12,367
TOTAL SUPPORT & REVENUE $463,279

EXPENSES
Program Expense $294,869
Management & General Expense $165,968
Fundraising Expenses $ 23,905
TOTAL EXPENSES $484,742

CHANGE IN NET ASSETS ($21,463)
The three rippling rings in our logo represent the impact and importance of our participants, programs and partners on a local, regional and national level. Lanesboro Arts had an exemplary year in 2016 building stronger cross-sector connections and growing past relations.

Locally, Lanesboro Arts grew the Surprise Sculpture art education program. Over fourteen businesses and local community members donated space, materials, and/or monetary contributions. The strengthened community connections improved the quality of the program and attracted more students to participate. The Smithsonian Institution’s Museum on Main Street Program, Youth Access Technology Project connected students with local historical centers for community-based research and provided them with hands-on technology experience. Three students told stories through film, exploring topics and issues relevant to both Lanesboro and other small communities throughout the country. Our summer interns created videos as well, highlighting artists in our community and getting the ball rolling for the future launch of an Artist Relocation Initiative.

Events at the St. Mane attracted attention regionally, especially the screening and engagement events for ‘Small is Beautiful: A Tiny House Documentary.’ A custom built tiny house was actually installed on Parkway Ave in front of the St. Mane for an extended weekend around the film! Many curious individuals took advantage of the chance to explore this very dense dwelling, as well as participate in a panel discussion and Q&A with area residents that live tiny which provided added depth and context to the themes presented in the film. In addition, Lanesboro Arts spent the year planning for the statewide traveling exhibition and community engagement initiative Water/Ways, a program of the Smithsonian Institution’s Museum on Main Street Program. We collaborated with four other area non-profits to plan programs that utilized the arts, humanities and science to explore the centrality of water in our lives. The initiative’s goal was to create sustained dialog around water among local residents and regional visitors alike.

Lanesboro has become a national model for cultural sustainability and rural development, and that story was shared nationally and internationally in 2016. The Lanesboro Arts Campus story was told at Americans for the Arts Annual Convention and in their 2016 membership brochures, AFTA Leadership Forum, The Next Generation: Rural Arts and Culture Summit, Salzburg Global Forum for Young Cultural Innovators, Grantmakers in the Arts, ArtPlace America Summit, and the Ajo Rural Placemaking Gathering.

Looking to the future: In 2017 Lanesboro Arts is looking forward to the partnership with the Jerome Foundation for Arts Campus focused Artist Residency Program. We will also continue our work on Arts Campus initiatives like the amphitheater, continued St. Mane Theater improvements, community sustainability projects and community planning projects. We are grateful for the opportunity to serve our community and the over 30,000 plus annual participants in Lanesboro Arts programs.

Thank you so much for your participation and support.

John Davis, Executive Director