

STATEMENT OF FINACIAL POSITION AS OF DECEMBER 31, 2016

ASSETS

Current Cash & Other Assets	\$ 30,991
Property & Equipment	\$742,895
TOTAL ASSETS	\$773,886

LIABILITIES & NET ASSETS

Current Payables & Other Liabilities	\$193,834
Net Assets	\$580,052
TOTAL LIABILITIES & NET ASSETS	\$773,886

STATEMENT OF ACTIVITIES FOR THE YEAR ENDED DECEMBER 31, 2016

SUPPORT & REVENUE

Art Sales	\$135,287
Foundations & Government	\$192,909
Memberships & Contributions	\$ 41,185
St. Mane Theatre	\$ 23,287
Fundraising Events	\$ 44,785
Art Loft Rental Income	\$ 13,460
Lanesboro Community Theater	\$ 12,367
TOTAL SUPPORT & REVENUE	\$463,279

EXPENSES

Program Expense	\$294,869
Management & General Expense	\$165,968
Fundraising Expenses	\$ 23,905
TOTAL EXPENSES	\$484,742

CHANGE IN NET ASSETS (\$21,463)



Lanesboro Arts programs are made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support, thanks to a legislative appropriation from the arts and cultural heritage fund.



MISSION STATEMENT

LANESBORO ARTS serves as a regional catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages.

STAFF

John Davis, Executive Director
Adam M. Wiltgen, Program Director
Robbie Brokken, Gallery Director
Kara Maloney, Organizational Assistant
Julie Schreiber, Bookkeeper
Dave Harrenstein, St. Mane Facility Manager
Betsy Holbrook, Fran Sauer, and
Anne Flynn, Gallery Sales Associates

BOARD OF DIRECTORS

Bonnie Handmacher, Chair
Alan R. Nettles, Vice Chair
Eric Miehlisch, Treasurer
Stephanie Davidson, Secretary
Richard Eichstadt
Drue Ferguson
Leisa Luis-Grill
Steve Harris
Kathy Kasten

as of 1/20/17



ST. MANE THEATRE ARTS CAMPUS GALLERIES RESIDENCIES

LANESBORO ARTS 2016 ANNUAL REPORT

ART IN THE PARK SURPRISE SCULPTURE OVER THE BACK FENCE



LANESBORO ARTS · 2016 BY THE NUMBERS

GALLERIES

14,123 gallery visitors
92 juried sales artists
5 gallery exhibitions
 June Young watercolors, Tim Blanski woodwork, "In the Moonlight" group show, Deb Lee Carson photography
2 emerging artists
 Jenie Gao prints & Camille Knutson jewelry
1 SEMAC Showcase
 Carla Gallina bronze sculptures
1 high school show
 83 students with 290 visitors over four weeks

ADMIN / MISC

78,098 website page views
30,778 unique website sessions
22,522 unique website users
 all website stats from 1/1/16 - 12/31/16
145 volunteers
 15 surprise sculpture
 40 art in the park
 40 variety show / st. mane
 40 swingsation
 10 gallery / misc

ST. MANE

1,169 tickets sold
 to 19 St. Mane films, concerts, plays, etc.
1,078 variety show tickets sold
 9 shows in 2016 "Over the Back Fence" season
216 podcast downloads
 of "Over the Back Fence" variety show in '16

EDUCATION

380 kids at Kids Create!
 Rhub-Art booth and Make a Tie for Dad booth
155 kids at Surprise Sculpture
14 businesses partnered with
 for Surprise Sculpture programs, materials etc.

SWINGSATION

\$32,172 raised
 via tickets, auctions, sponsors, & donations

ANNUAL FUND

\$10,980 contributed
 from 62 donors

ART IN THE PARK

85 artist booths
3,000 participants

YOUTH ACCESS TECHNOLOGY PROJECT

5,949 online views
 of the films via Youtube and Facebook
60+ hours of raw footage
30+ interviews

ARTIST RESIDENCIES

65 applications received
 for 2017 residency program
60 days in 2016 of
 community engaged artists in residence:
 Glendaliz Camacho & Heather Hilliard

30,000

participants served
 by LANESBORO ARTS
 programs in 2016

The three rippling rings in our logo represent the impact and importance of our participants, programs and partners on a local, regional and national level. Lanesboro Arts had an exemplary year in 2016 building stronger cross-sector connections and growing past relations.

Locally, Lanesboro Arts grew the Surprise Sculpture art education program. Over fourteen businesses and local community members donated space, materials, and/or monetary contributions. The strengthened community connections improved the quality of the program and attracted more students to participate. The Smithsonian Institution's Museum on Main Street Program, Youth Access Technology Project connected students with local historical centers for community-based research and provided them with hands-on technology experience. Three students told stories through film, exploring topics and issues relevant to both Lanesboro and other small communities throughout the country. Our summer interns created videos as well, highlighting artists in our community and getting the ball rolling for the future launch of an Artist Relocation Initiative.

Events at the St. Mane attracted attention regionally, especially the screening and engagement events for 'Small is Beautiful: A Tiny House Documentary.' A custom built tiny house was actually installed on Parkway Ave in front of the St. Mane for an extended weekend around the film! Many curious individuals took advantage of the chance to explore this very dense dwelling, as well as participate in a panel discussion and Q&A with area residents that live tiny which provided added depth and context to the themes presented in the film. In addition, Lanesboro Arts spent the year planning for the statewide traveling exhibition and community engagement initiative Water/Ways, a program of the Smithsonian Institution's Museum on Main Street Program. We collaborated with four other area non-profits to plan programs that utilized the arts, humanities and science to explore the centrality of water in our lives. The initiative's goal was to create sustained dialog around water among local residents and regional visitors alike.

Lanesboro has become a national model for cultural sustainability and rural development, and that story was shared nationally and internationally in 2016. The Lanesboro Arts Campus story was told at Americans for the Arts Annual Convention and in their 2016 membership brochures, AFTA Leadership Forum, The Next Generation: Rural Arts and Culture Summit, Salzburg Global Forum for Young Cultural Innovators, Grantmakers in the Arts, ArtPlace America Summit, and the Ajo Rural Placemaking Gathering.

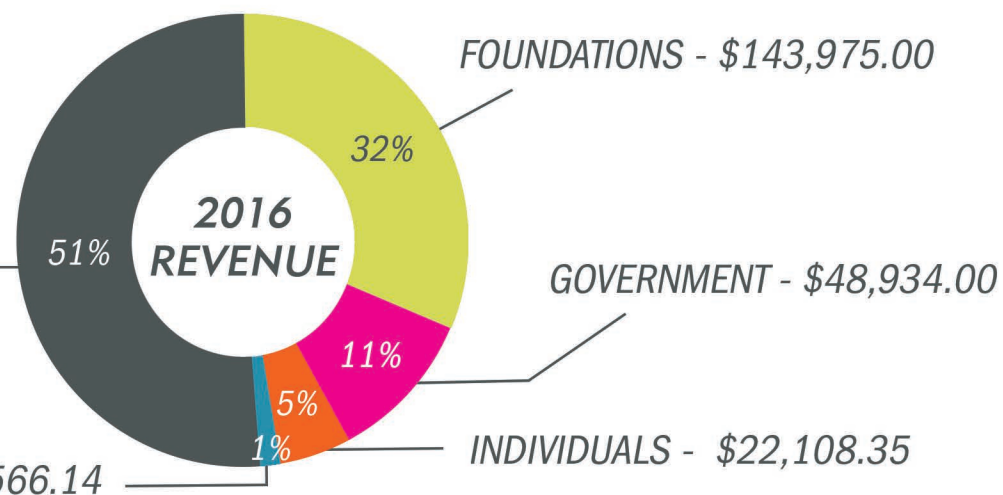
Looking to the future: In 2017 Lanesboro Arts is looking forward to the partnership with the Jerome Foundation for Arts Campus focused Artist Residency Program. We will also continue our work on Arts Campus initiatives like the amphitheater, continued St. Mane Theater improvements, community sustainability projects and community planning projects. We are grateful for the opportunity to serve our community and the over 30,000 plus annual participants in Lanesboro Arts programs.

Thank you so much for your participation and support.

John Davis, Executive Director



EARNED - \$229,226.86
 Gallery Sales, Booth Fees,
 Sponsorships, Ticket Sales, etc.
 (Art Loft not included)



LANESBORO ARTS